



EL PATIO DE MI CASA

Canción popular Arm. David Romero

El patio de mi casa
es particular
cuando llueve se moja
como los demás.

Hache i jota k
Ele eme ene o
que si tú no me quieres
otro habrá que me querrá.

Agáchate,
y vuélvete a agachar
que las agachaditas
no saben bailar

Chocolate, molinillo,
corre, corre,
que te pillo

A estirar, a estirar,
que el demonio va a pasar.

INSTRUMENTACIÓN BANDA DE MÚSICA

<input checked="" type="checkbox"/>	1C - Parte primera en C	Partituras para: Flauta, Oboe.
<input checked="" type="checkbox"/>	1Bb - Parte primera en Bb	Partituras para: Clarinete 1, Trompeta 1, Sax. Soprano
<input checked="" type="checkbox"/>	1Eb - Parte primera en Eb	Partituras para: Requinto (ClarineteEb)
<input checked="" type="checkbox"/>	2 Bb - Parte segunda en Bb	Partituras para: Clarinete 2, Trompeta 2
<input checked="" type="checkbox"/>	2 Eb - Parte segunda en Eb	Partituras para: Saxofón Alto 1
<input checked="" type="checkbox"/>	3 Bb - Parte tercera en Bb	Partituras para: Clarinete 3
<input checked="" type="checkbox"/>	3 Eb - Parte tercera en Eb	Partituras para: Saxofón Alto 2
<input checked="" type="checkbox"/>	3 Bb (upper) - Parte tercera en Bb	Partituras para: Saxofón Tenor 1
<input checked="" type="checkbox"/>	3 F - Parte tercera en F	Partituras para: Trompa en Fa
<input checked="" type="checkbox"/>	4 C - Parte cuarta en C	Partituras para: Trombón 1, Bombardino 1, Fagot 1
<input checked="" type="checkbox"/>	4 Bb (upper) - Parte cuarta en Bb	Partituras para: Saxofón Tenor 2
<input checked="" type="checkbox"/>	5C - Parte quinta en C	Partituras para: Tuba
<input checked="" type="checkbox"/>	5C (upper) - Parte quinta C	Partituras para: Bombardino 2, Trombón 2, Fagot 2
<input checked="" type="checkbox"/>	5Eb (upper) - Parte quinta en Eb	Partituras para: Saxofón Barítono (clave de Sol)
<input checked="" type="checkbox"/>	5Bb(upper) - Parte quinta en Bb	Partituras para: Clarinete Bajo (clave de Sol)
<input checked="" type="checkbox"/>	Piano	Partituras para: Piano
<input checked="" type="checkbox"/>	Percusión 1	Partituras para: Glockenspiel - Timpani
<input checked="" type="checkbox"/>	Percusión 2	Partituras para: Panderta - Triángulo
<input checked="" type="checkbox"/>	Guión Banda de Música	Partituras para: Full score - Guión

INSTRUMENTACIÓN ORQUESTA DE CUERDA

<input checked="" type="checkbox"/>	1C - Parte primera	Partituras para: Violín 1
<input checked="" type="checkbox"/>	2C - Parte segunda	Partituras para: Violín 2
<input checked="" type="checkbox"/>	3C - Parte tercera	Partituras para: Viola
<input checked="" type="checkbox"/>	4C - Parte cuarta	Partituras para: Violoncello
<input checked="" type="checkbox"/>	5C - Parte quinta	Partituras para: Contrabajo
<input checked="" type="checkbox"/>	Piano	Partituras para: Piano
<input checked="" type="checkbox"/>	Percusión 1	Partituras para: Glockenspiel - Timpani
<input checked="" type="checkbox"/>	Percusión 2	Partituras para: Panderta - Triángulo
<input checked="" type="checkbox"/>	Guión Orquesta de Cuerda	Partituras para: Full score - Guión

NOTAS

- Los archivos PDF del están preparados para impresión en A4.
- Observa que según el modelo que utilices, las impresoras de chorro de tinta dan buena calidad al imprimir partituras utilizando la opción borrador.
- Optimizarás la calidad con impresoras láser.
- No dudes en contactar con nosotros para cualquier cuestión que pueda surgirte a través del correo info@musicaparatodos.com

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El patio de mi casa

Canción Popular - Juego Infantil

David Romero

(♩ = 100)

Violin I

Violin II

Viola

Violoncello

Contrabass

Piano

Glockenspiel

Triangle

Pandereta

Timpani

The musical score is written for a 2/4 time signature. The tempo is marked as (♩ = 100). The score includes parts for Violin I, Violin II, Viola, Violoncello, Contrabass, Piano, Glockenspiel, Triangle, Pandereta, and Timpani. The key signature is one sharp (F#). The score is divided into two systems. The first system contains the Violin I, Violin II, Viola, Violoncello, and Contrabass parts. The second system contains the Piano, Glockenspiel, Triangle, Pandereta, and Timpani parts. The Piano part is written in a grand staff (treble and bass clefs). The Glockenspiel part is written in a single staff with a treble clef. The Triangle, Pandereta, and Timpani parts are written in single staves with a C-clef (soprano clef) and a 2/4 time signature.

8

El pa-tio de mi ca - sa

The musical score is written for voice and piano. The voice part is in the top system, and the piano accompaniment is in the bottom systems. The lyrics are "El pa-tio de mi ca - sa". The score is written in 4/4 time. The key signature has one sharp (F#). The voice part starts on a treble clef staff. The piano accompaniment is written for the right and left hands on grand staves. The score is divided into two systems. The first system contains measures 8 through 13. The second system contains measures 14 through 19. The lyrics "El pa-tio de mi ca - sa" are written under the voice part in the first system.

16

es par - ti - cu - lar cuan - do llue - ve se mo - ja co - mo los de - más. A - gá - cha -

The musical score consists of several staves. The top staff is a vocal line with lyrics. Below it are two staves for piano accompaniment (treble and bass clef). Further down are two staves for guitar (treble and bass clef). The score is divided into measures by vertical bar lines. The lyrics are written below the first vocal staff.

23

te y vuél-ve-te a-ga-char que los a-ga-cha-di-tos no sa-ben bai-lar. Ha-che,

30

i, jo-ta, k, e-le, e-me, e-ne, a, que si tú no me quie-res o-tro ha

The musical score is written for a vocal line and piano accompaniment. The vocal line is in treble clef and the piano accompaniment is in bass clef. The time signature is 3/4. The key signature has one sharp (F#). The score is divided into two systems. The first system contains six measures of music. The second system contains six measures of music. The lyrics are written under the vocal line.

36

brá que me que rrá, cho-co la - te mo-li - ni - llo co-rre co -

43

re que te pi - llo a es ti - rar a es - ti - rar que el de - mo - nio va a pa sar.

The musical score is written for a vocal instrument and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of three systems: the first system has a right hand in treble clef and a left hand in bass clef; the second system has a right hand in treble clef and a left hand in bass clef; the third system has a right hand in treble clef and a left hand in bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand, including some triplets and sixteenth notes. The lyrics are written below the vocal line.

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(♩ = 100)

Violin I

8

16

23

30

36

43

El pa-tio de mi ca - sa

es par ti - cu - lar cuan - do llue ve se mo - ja co - mo los de - más. A - gá - cha -

te y vuél ve-te a - ga - char que los a - ga - cha - di - tos no sa - ben bai lar. Ha - che,

i, jo - ta, k, e - le, e - me, e - ne, a, que si tú no me quie res o - tro ha

brá que me que rrá, cho - co - la - te mo - li - ni - llo co - rre co -

rre que te pi - llo a es ti - rar a es - ti - rar que el de - mo - nio va a pa sar.

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(♩ = 100)

Violin II



8



16



23



30



36



43



David Romero

(♩ = 100)

Viola



Measures 1-7 of the Viola part. The key signature has two flats (B-flat and E-flat), and the time signature is 9/4. The notation includes a whole rest in measure 1, followed by eighth and sixteenth notes in measures 2-7.

8

[illegible]

16

23

The first staff of music is written in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes and rests: a quarter note G4, a quarter rest, a quarter note A4, a quarter note Bb4, a quarter rest, a quarter note C5, a quarter note Bb4, a half note A4, and a final double bar line with repeat dots. The notes are all marked with a '1' below them, indicating the first finger.

30

36

[illegible]

43

[illegible]

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(♩ = 100)

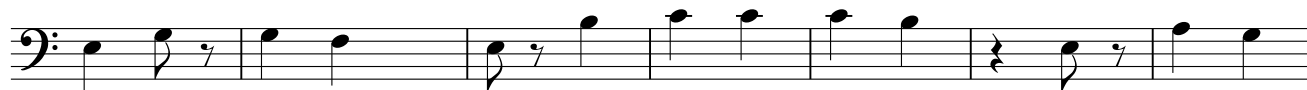
Violoncello



8



16



23



30



36



43



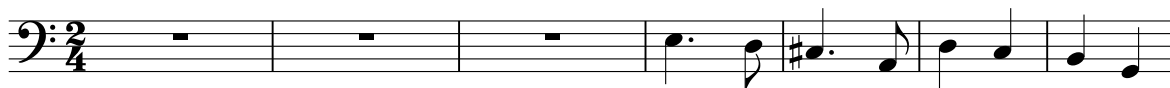
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(♩ = 100)

Contrabass



8



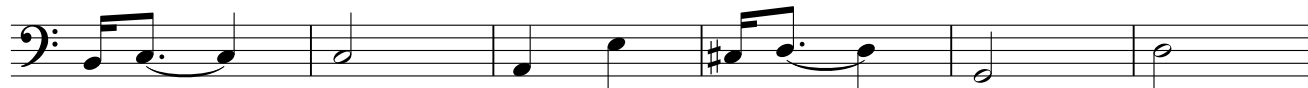
16



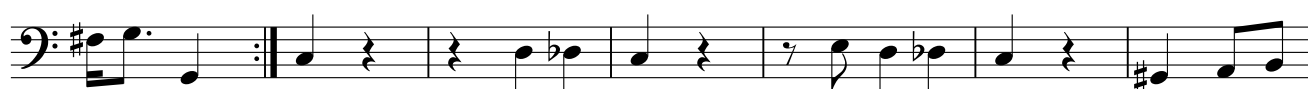
23



30



36



43



Glockenspiel
Timpani

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(♩ = 100)

2 4

14

14

23

23

33

33

42

42

Piano

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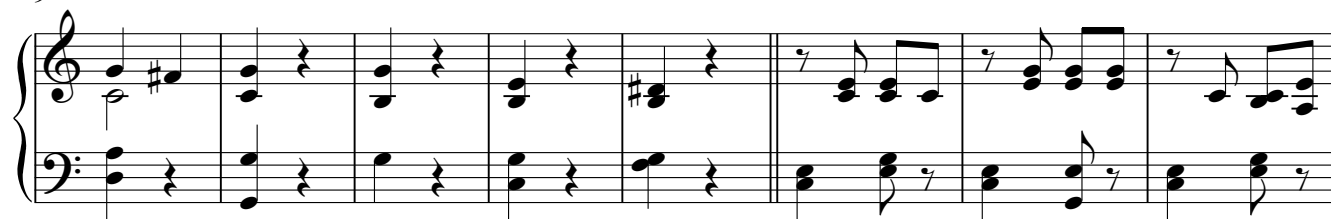
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(♩ = 100)



9



17



26



35



43



Triangle
Pandereta

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(♩ = 100)

Musical notation for measures 1-10. The piece is in 2/4 time. The melody (Triangle) starts with a half rest, followed by quarter notes G4, A4, B4, and C5. The accompaniment (Pandereta) starts with a half rest, followed by quarter notes G3, A3, B3, and C4. The key signature has one sharp (F#).

11

Musical notation for measures 11-19. The melody continues with quarter notes D5, E5, and F#5. The accompaniment continues with quarter notes D4, E4, and F#4. There is a double bar line after measure 15.

20

Musical notation for measures 20-29. The melody continues with quarter notes G5, A5, and B5. The accompaniment continues with quarter notes G4, A4, and B4. There are double bar lines after measures 25 and 29.

30

Musical notation for measures 30-37. The melody continues with quarter notes C6, B5, A5, G5, F#5, E5, and D5. The accompaniment continues with quarter notes C5, B4, A4, G4, F#4, E4, and D4. There is a double bar line after measure 37.

38

Musical notation for measures 38-44. The melody continues with quarter notes C5, B4, A4, G4, F#4, E4, and D4. The accompaniment continues with quarter notes C4, B3, A3, G3, F#3, E3, and D3. There are double bar lines after measures 43 and 44.