

Part 1C

# Happy Birthday to you

Cumpleaños Feliz

Arm. David Romero

♩ = 80

2

Ha - ppy Birth-day-to - you, ha - ppy Birth - day to  
Cum - ple - a - ños Fe - liz, Cum - ple - a - ños Fe -

9

1.

you, Ha - ppy Birth - day, de - ar (name) Ha - ppy Birth day to you. Ha - ppy  
liz, te de - sé - a - mos to - dos, Cum - ple - a - ños Fe - liz. Cum - ple

14

2.

you. Ha - ppy Birth - day to you. \_\_\_\_\_  
liz. Cum - ple - a - ños fe - liz. \_\_\_\_\_

Part 1C (upper)

# Happy Birthday to you

Cumpleaños Feliz

Arm. David Romero

♩ = 80

The first system of musical notation is in G major (one flat) and 3/4 time. It begins with a treble clef and a tempo marking of ♩ = 80. The first measure is a whole rest. The second measure contains a double bar line with a '2' above it, indicating a second ending. The melody starts in the third measure with a quarter note G4, followed by quarter notes A4, B4, and C5. A repeat sign follows, then a quarter note B4, quarter notes A4 and G4, and finally a quarter note F4.

Ha - ppy Birth-day-to - you, ha - ppy Birth - day to  
Cum - ple - a - ños Fe - liz, Cum - ple - a - ños Fe -

9

The second system of musical notation continues the melody from the first system. It starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A half note B4 is followed by quarter notes A4 and G4. The system ends with a quarter note F4, a first ending bracket, and a double bar line.

you, Ha - ppy Birth - day, de - ar (name) Ha - ppy Birth day to you. Ha - ppy  
liz, te de - sé - a - mos to - dos, Cum - ple - a - ños Fe - liz. Cum - ple

14

The third system of musical notation continues the melody. It starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A half note B4 is followed by quarter notes A4 and G4. The system ends with a quarter note F4, a first ending bracket, and a double bar line.

you. Ha - ppy Birth - day to you. \_\_\_\_\_  
liz. Cum - ple - a - ños fe - liz. \_\_\_\_\_

Part 1Bb

# Happy Birthday to you

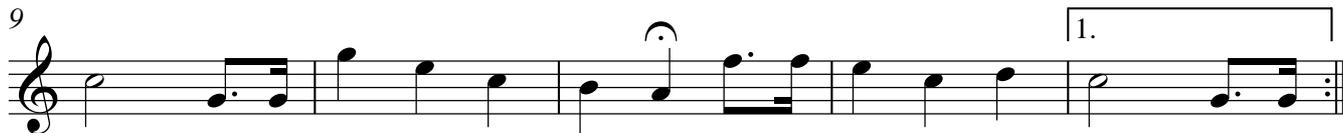
Cumpleaños Feliz

Arm. David Romero

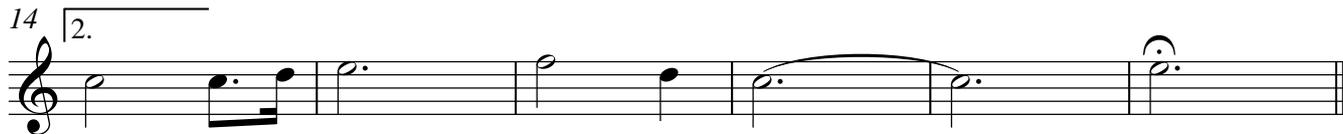
♩ = 80



Ha - ppy Birth-day-to - you, ha - ppy Birth-day to  
 Cum-ple - a - ños Fe - liz, Cum-ple - a - ños Fe -



you, Ha - ppy Birth-day, de - ar (name) Ha - ppy Birth day to you. Ha - ppy  
 liz, te de - sé - a - mos to - dos, Cum-ple - a - ños Fe - liz. Cum-ple



you. Ha - ppy Birth - day to you. \_\_\_\_\_  
 liz. Cum-ple - a - ños fe - liz. \_\_\_\_\_

Part 1Eb

# Happy Birthday to you

Cumpleaños Feliz

Arm. David Romero

♩ = 80

Musical notation for the first system, starting with a treble clef, key signature of one sharp (F#), and 3/4 time signature. The tempo is marked as quarter note = 80. The first measure is a whole rest. The second measure contains a double bar line with a '2' above it, indicating a second ending. The melody begins in the third measure with a quarter note G4, followed by quarter notes A4, B4, and C5. A repeat sign follows, with the melody continuing: quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

Ha - ppy Birth-day-to - you, ha - ppy Birth - day to  
Cum - ple - a - ños Fe - liz, Cum - ple - a - ños Fe -

9

Musical notation for the second system, continuing the melody from the first system. It starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A repeat sign follows, with the melody continuing: quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. The system ends with a first ending bracket over a quarter note G4, followed by a double bar line.

you, Ha - ppy Birth - day, de - ar (name) Ha - ppy Birth day to you. Ha - ppy  
liz, te de - sé - a - mos to - dos, Cum - ple - a - ños Fe - liz. Cum - ple

14

Musical notation for the third system, starting with a second ending bracket over a quarter note G4, followed by a double bar line. The melody continues: quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. The system ends with a double bar line.

you. Ha - ppy Birth - day to you. \_\_\_\_\_  
liz. Cum - ple - a - ños fe - liz. \_\_\_\_\_

Part 2Bb

# Happy Birthday to you

Cumpleaños Feliz

Arm. David Romero

♩ = 80

2

9

1. 1.

14 2.

Part 2Eb

# Happy Birthday to you

Cumpleaños Feliz

Arm. David Romero

♩ = 80

2

9

1. 1.

14

2.





Part 3Eb

# Happy Birthday to you

Cumpleaños Feliz

Arm. David Romero

♩ = 80

7

13

1. 2.



Part 4C

# Happy Birthday to you

Cumpleaños Feliz

Arm. David Romero

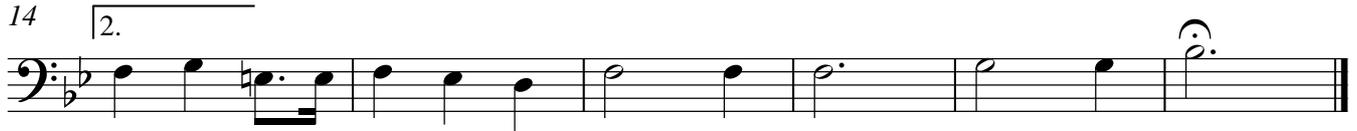
♩ = 80



8



14



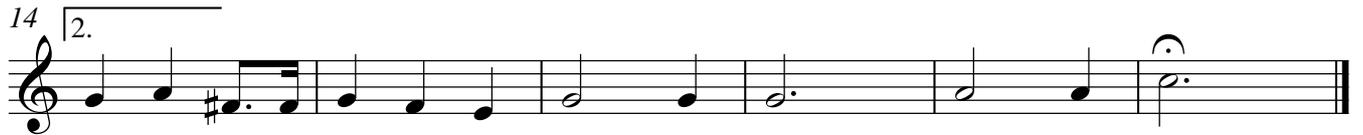
Part 4Bb

# Happy Birthday to you

Cumpleaños Feliz

Arm. David Romero

♩ = 80



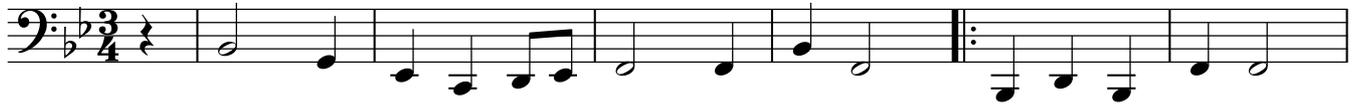
Part 5C

# Happy Birthday to you

Cumpleaños Feliz

Arm. David Romero

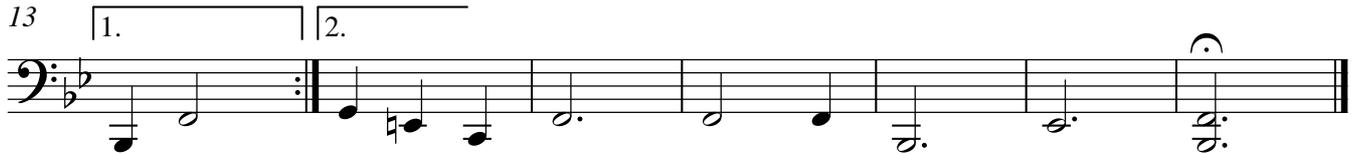
♩ = 80



8



13



Part 5C (upper)

# Happy Birthday to you

Cumpleaños Feliz

Arm. David Romero

♩ = 80



8



14



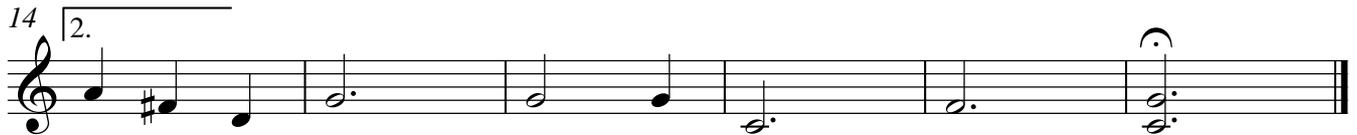
Part 5Bb

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♩ = 80



Part 5Eb

# Happy Birthday to you

Cumpleaños Feliz

Arm. David Romero

♩ = 80

8

14

1.

2.

Triangle

# Happy Birthday to you

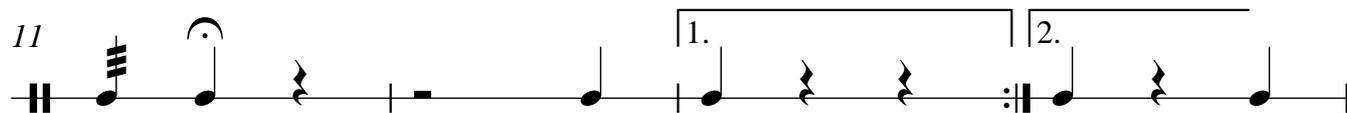
Feliz Cumpleaños

Arm. David Romero

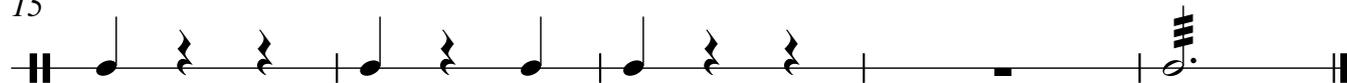
♩ = 80



11



15



Timpani

# Happy Birthday to you

Feliz Cumpleaños

Arm. David Romero

♩ = 80

3

9

1.

14

2.